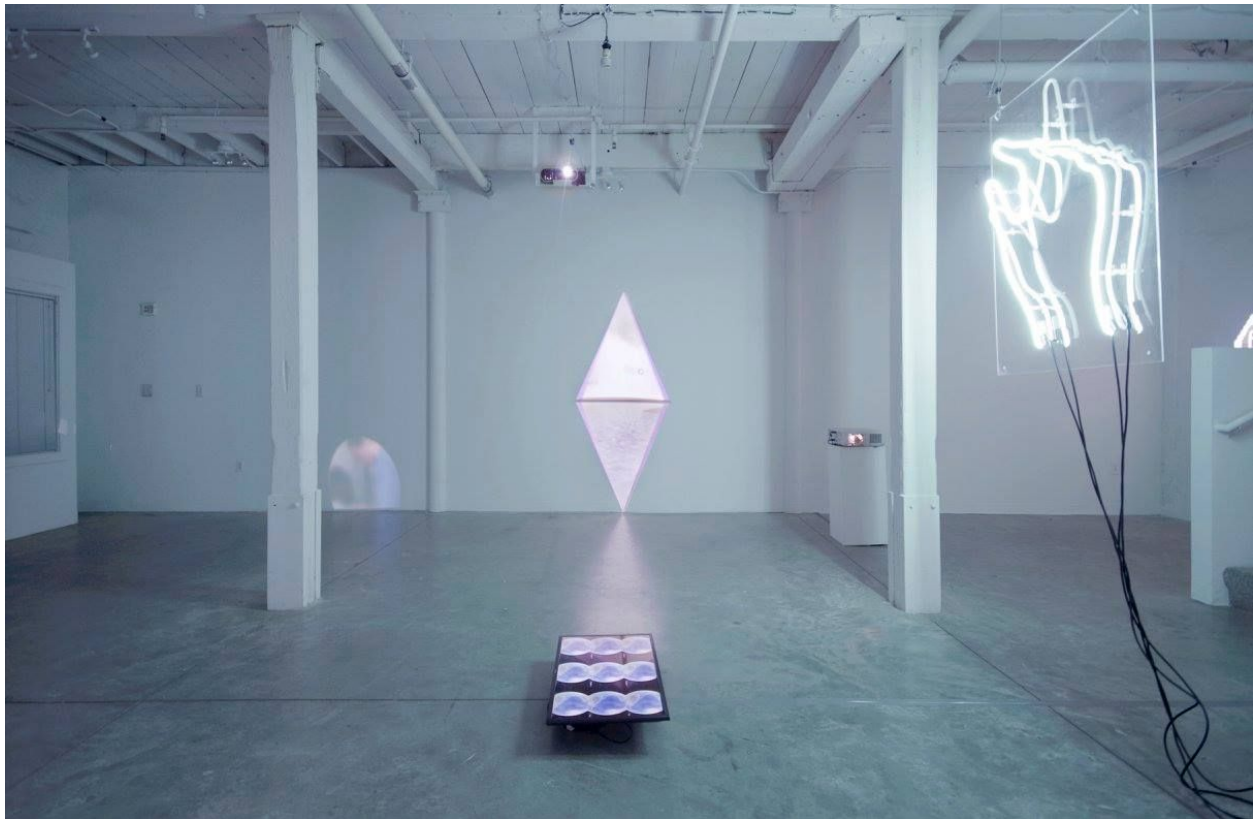


# ART F CITY



*Geographically Indeterminate Fantasies, Installation view*

## **Geographically Indeterminate Fantasies IRL, Grin Gallery, 2016, Providence RI**

CURATED BY ART F CITY CRITICS: Michael Anthony Farley, Paddy Johnson + Rea McNamara

FEATURING ARTISTS: Peter Burr, Petra Cortright, Milton Melvin Croissant III, Elektra KB, Claire Evans, Victoria Fu, Faith Holland, Dina Kelberman, Kidmograph (Gustavo Torres), Sara Ludy, Lauren Pelc-McArthur, Alex McLeod, Ying Miao, Jonathan Monaghan, Hugo Moreno, Brenna Murphy, Eva Papamargariti, Robby Rackleff, Sam Rolfes, Nicolas Sassoon, Jacolby Satterwhite, Hito Steyerl and Nicolas Linnert, Małgosia Woźnica (V5MT), Wickerham & Lomax, Clement Valla and Giselle Zatonyl.

JUNE 4 – JULY 2, 2016

RECEPTION: JUNE 4, 6-10PM

# ART F CITY

MAY 12 2016— In conjunction with Providence College—Galleries' inaugural online exhibition, we are pleased to announce Geographically Indeterminate Fantasies IRL. Guest curated by critics from the renowned arts blog Art F City, this IRL component will feature a selection of the 25 artists who use animated GIFs to present fully-realized environments. Additionally, Providence College—Galleries, under the advisement of Art F City, commissioned new works for the occasion, all by established artists working in the field—Jonathan Monaghan, Giselle Zatonyl, Brenna Murphy and Clement Valla present landscape GIFs, while artist and writer Claire Evans presents a related reading list.

Geographically Indeterminate Fantasies serves as both a vision of artists' new worlds, and as a document of our own aspirations and anxieties. The show tracks a number of themes: the city as a network of personal and social spaces, the personification of the landscape as avatar, the browser or more broadly, the digital as space, and the ubiquitous battlefield. From 3D rendered work to collage and video-sourced GIFs, the artists in this exhibition engage virtually any technique at their disposal to build these new worlds.

This increased interest in creating new worlds links to both a rise in freely available rendering software and the generational anxieties of their makers: Powerlessness in the face of climate change, a nearly-nomadic lifestyle as a result of gentrification, and the ever-accelerating changes in natural and built environments.

Though Geographically Indeterminate Fantasies is an online exhibition commissioned and built to be experienced via web browser, and more specifically for the PC–G website, GRIN is pleased to present an “In Real Life” component of the exhibition. Partnering with Art F City and PC–G, GRIN will present a month-long installation of a selection of the online exhibition's GIFs within GRIN's white-cube gallery space.

This event is co-sponsored by Art F City, GRIN and Providence College —Galleries with generous support by Electric Art Objects and Providence College's School of Art and Sciences.

The public reception on June 4th, which celebrates the exhibition in both its online and IRL forms, coincides with the opening weekend of PVDFEST and GRIN's three year anniversary and additionally includes a one-night only outdoor installation. The IRL version of the show is curated by Michael Anthony Farley and Paddy Johnson.

## ART F CITY

Art F City is an artist-centered non-profit publishing and curatorial platform. We believe that art and generosity improve our ability to think more openly and critically and engage with the world. To that end, we strive to create socially-conscious programming online and off that exposes under recognized artists to new audiences, critically evaluates the value of contemporary art, and ultimately contributes positively to the social fabric that informs all art making. [artfcity.com](http://artfcity.com)

# ART F CITY

## PROVIDENCE COLLEGE GALLERIES

Providence College Galleries present exhibitions and public programs focusing on contemporary art, innovative artistic practice and interdisciplinary cultural activity. Operating within two gallery spaces as part of the Department of Art & Art History, PC-G supports the liberal arts and community-oriented mission of the College with dynamic visual arts productions, including those that foster audience participation, cross-departmental collaboration at the College and cultural exchange at local, national and international levels. PC-G ultimately strives to produce projects which demonstrate how and why creative practitioners are vital forces in promoting diversity and shaping contemporary global culture.

Major support for (the online exhibition) is provided by the Art & Art History Department at Providence College, with additional support from the ADDD Fund administered by the Rhode Island Foundation. [Pcgalleries.providence.edu](http://Pcgalleries.providence.edu)

GRIN is a contemporary art gallery located at The Plant in the historic Olneyville District of Providence, Rhode Island. Directed by Corey Oberlander and Lindsey Stapleton, GRIN was founded in 2013 as a space for artists to develop and exhibit their work, with a steady curatorial hand. Our intent is to develop an intellectually demanding yet aesthetically pleasing program, focusing on emerging artists working across mediums. Our hope is to stimulate fresh dialogue while continuing to promote the development of the local creative community. Our mission is to support the careers of underexposed artists with a devotion to process and conceptual advancement.