



## Schedule & Speakers

\*All events take place in the Queens Museum atrium unless otherwise noted.

### **Artbuilt Mobile Studio, Open Hours, 11:30-2:15**

Check out the ArtBuilt Mobile Studio, located next to the Museum in Flushing Meadows Corona Park. These small, affordable mobile workspaces are designed to help artists, social-service providers and micro-businesses work in new ways and in new places. Artists Patrick Rowe and Matthew Jensen will be in residence in the mobile studio throughout the summer as part of the Studio in the Park residency program, a partnership between ArtBuilt, Queens Museum and NYC Parks. ArtBuilt founders Guy Buckles and Esther Robinson will give tours of the studio space and discuss details of the residency and the innovative mobile studio that houses it.

**Coffee, seating and resource center. 2:00 p.m. – 12:10 p.m.**

**Welcome 12:10 p.m.**

**Community, gentrification, and displacement 12:15 p.m. – 1:15 p.m.**

How is gentrification affecting artists today and how can these communities use their assets to push beyond the barriers of wealth and influence? What sectors or partners can we find allies with—whether public or private—and what are the benefits and drawbacks of these arrangements?

Nat Roe, moderator  
Chloë Bass  
Shawn McLearen  
Ambre Kelly  
Stephanie Diamond  
Wayne Hodge

**Lunch and resource center check-in 1:15 p.m. – 2:15 p.m.**

*\*My Brooklyn runs on a continuous loop in the museum's theater.*

**Securing affordable workspace, lobbying and activism 2:15 p.m. – 3:15 p.m.**

In what ways can artists preserve and protect spaces and rights we already have within our communities? How can we align our need for workspace with small business, light manufacturing, and other industries struggling to stay in New York? The panelists will explore this issue and discuss existing resources and activist efforts currently underway. They will also outline proposals for further progress.

William Powhida, moderator

Jenny Dubnau  
Eve Sussman  
Tamara Greenfield  
Adeola Enigbokan

## **Break 3:15 pm–3:30 pm**

## **Ownership 3:30 pm–4:30 pm**

How can ownership empower artists, and in a city of sky-high real estate prices, how can artists enter the market? This panel assembles artists and administrators who have practical experience securing and or administering property in the public and private spheres, and asks them how that work can empower artists today.

Deborah Brown, moderator  
Risa Shoup  
Steven Englander  
Gabriel Florenz  
Esther Robinson

## **Keynote: Tom Angotti, Q&A with Paddy Johnson**

### **4:30 pm–5:00 pm**

Urban-planning expert and author Tom Angotti discusses the subjects of community, activism, and ownership with Paddy Johnson and puts forward suggestions on how to move forward.

## **Thank you and wrap up 5:00 pm–5:30 pm**