PADDY JOHNSON

b. 1975, Guelph Ont. Lives and works in Queens, NY paddy@vvrkshop.art

COACHING

2020-present

VVrkshop, a team of experts offering professional training to artists.

https://www.vvrkshop.art

PUBLISHING

2022-	Art Problems, podcast, Paddy Johnson
2017-2022	Explain Me, Podcast, Paddy Johnson and William Powhida
2019-2022	Impractical Spaces, Paddy Johnson and Cory Imig
2005-2018	Art F City, Founding Editor, Executive Director,

NON PROFIT

co-founder

AWARDS

2012	Village Voice Web Award, Best Art Blog
2012	Brooklyn Arts Council, Community Arts Fund
2011	Village Voice Web Award, Best Art Blog
2010	The Guggenheim/White Columns, Rob Pruitt Award, Best Critic Nominee
2009	Creative Capital, Writers Grant
2007	Icommons artist in residence blogger, in Dubrovnik Croatia

PRESS

VICE, How Paddy Johnson Built a One-Person Blog into a Mainstay of the New York Art Scene, Nov 20, 2014

COLUMNS

2022-	Hyperallergic, Art Problems 2022-present
2014-2015	Artnet, <i>Digital art</i> ,
2007-2014	The L Magazine, Art Fag City
2006-2008	The Reeler, Art Fag City
2006	Flavorpill

FREELANCE: FEATURES, REVIEWS AND INTERVIEWS

The New York Times, CNN, New York Magazine, The Economist, The Art Newspaper, Hyperallergic, Artnet, Art Agenda, Art in America, Artreview.com, Frieze, Gizmodo, Observer, and Time Out.

SELECTED REVIEW PANELS

2022 Percent for Art. NYC
2022 Percent for Art, NYC
2021 Percent for Art, NYC
2021 Film Photo Award
2017 Creative Capital Arts Writers Grant
2017 United States Artists
2017 UNC, Best MFA Prize
2016 Wassaic Project Jury
2015 Vox Populi
2013 Cue Foundation Advisory Panel
2012 Miami Writer's Prize
2011 Dumbo Arts Festival
2011 Triangle Arts Council
2011 AIR Gallery
2009 The Creative Capital Foundation Writer's Grant
2009 Nurtureart exhibition proposal review panel
2009 The Rockefeller Foundation New Media Fellowships

SELECTED LECTURES

2024	AIM Fellowship Program
2024	Brown University
2024	Pratt MFA program
2024	Florida State MFA Program
2023	Joan Mitchell Foundation
2023	AIM Fellowship Program
2023	SAIC
2023	Brown University
2023	Charlotte Street Foundation
2022	The Dots Between, Communications
2022	Rutgers University, Communications intensive
2022	Tresp Magazine
2022	State of Utah, Arts & Museums
2022	The Orange Show, Impractical Spaces, Houston
2022	Contemporary Arts Center, New Orleans
2021	Joan Mitchell Foundation, Studio visit best practices
2020	Black Cube, Artist statements
2020	Visual Artists Ireland

2020	NYC Crit Club, Artist lecture
2019	Kansas City Artist Coalition, Impractical Spaces
2019	Grand Valley State University, Impractical Spaces
2019	NYU, Does Cognitive Surplus Exist in the Gig Economy?
2018	Center for Contemporary Art and Culture at PNCA, The History of The Artist Run
2017	Museum of Fort Worth, The Comment Wars, 2005-2017
2017	UNC and Lump Artist Run Center, How to Write Well
2017	Brown University, The History of Artist Run Spaces
2016	AICAD, How to Write Well
2016	Brooklyn Public Library, Review Panel
2016	Mana Contemporary, Art F City
2016	UNC, Art F City
2015	Black Cube, The History of the Animated GIF
2015	Penn State, Art F City
2015	De La Cruz Foundation, Art F City
2013	University of Georgia, Art F City
2013	Auburn University, Art F City
2013	SVA, Art F City
2013	RMCAD, The Ethics of Criticism
2012	Indianapolis University, Art F City
2012	SVA, Art F City
2012	Brooklyn College of Art, Art F City
2011	American University, Art F City
2011	CCNY, Art F City
2011	MICA, Art F City
2011	Denison University, Graphics Interchange Format
2011	New School, Art F City
2010	Pratt Art Institute, Art F City
2010	Savanna School of Art, Art F City
2010	MICA University, Art F City
2010	Mills College, Art F City
2010	Art Institute of Chicago, Art F City
2010	SVA, Art F City
2009	Cranbrook University, Art F City
2009	Washington University, Art F City
2009	Nurture Art, Art F City
2009	Rutgers University, Art F City
2008	MICA University, Art F City
2008	Jersey City Museum, Hunt and Gather
2006	Yale University, Discourse is a Weapon

SELECTED PANEL DISCUSSIONS

2021 Redline/VVrkshop, *Is it Time to Kill the MFA?*

2019	Conversation with the Critics: Andrew Russeth, Ryan Lee Wong, Jessica Bell
2017	Brown, and Paddy Johnson, New York Academy of Art
2017	Artist as Cultural Producer, EFA (Sharon Louden, Paddy Johnson, Austin
	Thomas, Kat Kiernan)
2017	Every Bot is a Critic, New Lab, (Paddy Johnson, Hugo Liu, Simon DeDeo, and
	Matthew Putman)
2015	Art in the Cloud, Volta, (Paddy Johnson, Stefan Simchowitz, Kelani Nicole,
	Mirriam Vanneshi)
2014	Studio In Crisis, Cabinet (Jenny Dubnau, Sean Gallagher, Diana Reyna, Tom
	Angotti)
2013	A.I.R Gallery,
2012	petr konchalovsky conference, Moscow
2012	Art Bloggers, Meetup, New York
2011	Kopenhagen social media panel, GL STRAND
2011	Arts in Bushwick Blogging, DuckDuck
2010	Fake Curators, New Museum
2010	Blog This, X Initiative, Moderated by ArtTable, Edward Winkleman, William
	Powhida, Barry Hoggard, Kelly Shindler
2009	Bloggers @artmiami, Joanne Mattera (Moderator) Carol Diehl, Carolina Miranda,
	Edward Winkleman, Paddy Johnson, Sharon Butler
2009	Curating versus Crowd Source, at SXSW, Jen Bekman (Moderator), Dustin
	Hostetler, Paddy Johnson, Nion McEvoy, Gina Trapani, 2009
2008	Bloggers@Reddot, Joanne Mattera (Moderator) Carol Diehl, Carolina Miranda,
	Edward Winkleman, Paddy Johnson, Sharon Butler
2007	Double X Art, at Ad Hock Art, Colleen Asper, (Moderator), with panelists Phong
	Bui, Colby Chamberlain, Dana Frankfort, Maureen Gallace, Elizabeth Huey,
	Paddy Johnson, Deborah Kass, Wendy Olsoff, Danica Phelps, Katy Siegel, Lisa
	Sigal, and Becky Smith.
2007	Artist in Residence Program discussion, at icommons conference in Dubrovnik,
	Paddy Johnson (Moderator) with artists Tim Widden, Nathaniel Stern, Joy
	Garnett, Ana Hussman, Jaka Železnikar, Kathryn Smith, Cao Fei, June 16, 2007
2006	Forgetting the F Word, at Vara Art, Renée Vara (Moderator) with speakers Maura
	Reilly, Curator of the Elizabeth A. Sackler Center for Feminist Art, <u>Danielle</u>
	Mysliwiec, artist and activist, and Paddy Johnson. September 28, 2006

CURATION/SPECIAL PROJECTS

2019	The Windmuller Park Project
2018	The Young and Mighty March, Lou Lodati Park
2018	Carol Cole, "Cast a Clear Light", The Weatherspoon Art Gallery
2016	Strange Genitals, AICAD Artist Residency and Satellite Art Fair
2016	Geographically Indeterminate Fantasies, Providence College
2015	F.A.G. Bar, Satellite Art Fair
2015	Fl0ating P0int, Judith Charles
2015	Mimic, Air Circulation

2013 2013 2012 2011 2010 2008 2008 2008	AFC Selects, NADA New York The Art Fag City Wienerfest and Fundraiser, Postmasters Gallery The Art Fag City Rob Pruitt Art Awards and Auction*, Site 109 Graphics Interchange Format, Mulberry Gallery, Denison University Haute Romantics, Verge Gallery The Future of Online Advertising, Add-Art This Modern World, General Electric Headquarters, FairField, CT About Face, General Electric Headquarters, FairField, CT,
EDITIONS	
2022	Impractical Spaces, Houston, unlimited edition
2017	"We're So Not Getting Our Security Deposit Back: A Guide to Defunct Artist Spaces (Washington)" 2017, an unlimited edition zine.
2017	"Goth F City", a limited edition t-shirt
2015	"Nude Artists as Pandas", A limited edition Calendar and edition of prints
2015	"Art F City 10th Anniversary GIF Portfolio", a limited edition portfolio of GIFs by
	10 women artists
2012	"AFC Selects", a limited edition USB drive featuring the art of eight new media artists
2010	"The Sound of Art", A limited edition DJ Battle Record